

IFCFilms

# YOU AND A GUEST ARE INVITED TO AN ADVANCE SCREENING OF



"A DASH OF PURE HITCHCOCKIAN  
BRILLIANCE...CAPTIVATING AND  
EDGE-OF-YOUR-SEAT STRANGE."

PETER BRADSHAW | THE GUARDIAN

"EERIE AND PRICKLISHLY SEXY...  
STEWART IS NEVER LESS  
THAN RIVETING."

ROBBIE COLLIN | THE TELEGRAPH

"A BRAZENLY  
UNCONVENTIONAL GHOST STORY."

GUY LODGE | TIME OUT LONDON

"KRISTEN STEWART IS EXCEPTIONAL."

MANOHLA DARGIS | THE NEW YORK TIMES



FESTIVAL DE CANNES  
BEST DIRECTOR



## KRISTEN STEWART PERSONAL SHOPPER

FROM THE AWARD WINNING DIRECTOR OF  
CLOUDS OF SILS MARIA AND CARLOS

IFCFILMS AND CG CINEMA PRESENT KRISTEN STEWART "PERSONAL SHOPPER" BY OLIVIER ASSAVAS  
LARS EIKINGER SIGRID BOHALZ ANDERS DANIELSEN LIE TY OLWIN HAMMOU GRAIA  
NORA VON WALDSTATTEN BENJAMIN BIOLAY AUDREY BONNET PASCAL HAMBERT  
WRITTEN BY OLIVIER ASSAVAS PRODUCED BY CHARLES GILBERT, COPRODUCED BY FABIAN GASMA, ARTEMIO DENKI  
A COPRODUCTION WITH CG CINEMA, VORTEX SUTRA, DETAIL FILM, SIRENA FILM, ARTE FRANCE CINEMA, ARTE  
DEUTSCHLAND/WDR, WITH THE PARTICIPATION OF ARTE FRANCE, ARTE DEUTSCHLAND/WDR, CANAL +, ET CINE +  
WITH THE SUPPORT OF THE CZECH TAX REBATE, THE CZECH MINORITY COPRODUCTION FUND AND THE TAX SHELTER OF THE  
BELGIUM FEDERAL GOVERNMENT VIA SCOPE INVEST FRENCH DISTRIBUTION LES FILMS  
DE LOSANGE INTERNATIONAL SALES MK2  
IFCFILMS.COM



WEDNESDAY, MARCH 15 AT 7:00PM

ANGELIKA FILM CENTER

5321 EAST MOCKINGBIRD LANE | DALLAS, TX 75206

### THIS PASS ADMITS TWO

ARRIVE EARLY! SEATING IS FIRST-COME, FIRST-SERVED, EXCEPT FOR MEMBERS OF THE REVIEWING PRESS. THIS TICKET DOES NOT GUARANTEE YOU A SEAT. THEATER IS OVERBOOKED TO ENSURE A FULL HOUSE. THEATER IS NOT RESPONSIBLE FOR OVERBOOKING. NO ADMITTANCE ONCE SCREENING HAS BEGUN. This pass is the property of IFC Films, which reserves the right to admit or refuse access to the theater at the discretion of an authorized studio and/or theater representative. This ticket is NOT for resale.

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